

District 1 Annual General Meeting

Hosted by the Gloucester Horticultural Society

April 13th, 2019

Greyhawks Golf Club
4999 Boundary Road, Cumberland, Ontario, K4B 1P5
(exit #96 off Highway 417)

Competitions

Judging for all competitions will be by People's Choice.

Prizes: 1st: \$15.00, 2nd: \$10.00, 3rd: \$5.00

Eligibility: The competition is open to members in good standing of their respective Society.

Written Word

Coordinator: Joan Born Flett

1. Write a Haiku poem about a pollinator. A Haiku poem follows a 5-7-5 syllable structure in three lines. It uses sensory language to capture a feeling or image about one moment in time.

E.g. An old silent pond...
A frog jumps into the pond,
splash! Silence again.
2. Write a paragraph of 25 words or less about why pollinators are important.
3. Write an acrostic poem using the word POLLINATOR. (Write the word vertically and think of a word or a phrase referring to the topic for each letter.) An acrostic poem creatively relates the letters of a word and spells a message about the topic in a captivating way.
4. Using the tune "On Top of old Smokey" create new lyrics for your favourite pollinator. Write 2 verses.

Photographs

Coordinator: Laurie Loh

The OHA pollinator initiative program inspired this theme. We hope the descriptions of the following four classes inspire your creativity.

Theme: Sex in the Garden

Class 1: A Match Made in Heaven

A pair well suited to each other. Only two items are featured in the photograph. For example, the pair could be a plant in a container, or two plants that go well together in the garden.

Class 2: The Affair

A pollinator caught in the act.

Class 3: Got To Be Starting Something

The beginning of something special, for example, a seed pod, new bud or shoot of a plant in any season.

Class 4: The Climax

An outstanding array of colour from any season.

Entry:

- Each exhibitor is allowed only one entry per class, not previously entered in other OHA competitions.
- Photographs must have been taken in Ontario during the past 24 months by the exhibitor.
- Entries must be colour 4 x 6" prints. NO framing is required.
- Entries must have the following information on the reverse of the photograph either by printing on the photograph or attaching their own society's entry tag: Name, class number and description and society at the top of the photograph to confirm the photo orientation.
- Entries will be accepted until 30 minutes into the start of the conference program.
- Entries should be collected by the entrant at the end of the meeting. Photos left behind will not be returned to the participant.

Judging: A People's Choice format will be in place for the competition. Delegates attending the AGM will each have one vote per class. Voters shall consider relevance to the theme, photographic quality and impact, composition, general appeal and horticultural value. Voting will take place during the designated morning breaks and lunch. The final count will be conducted by the show chair.

Floral Arrangements

Coordinator: Angelique Dawson Decorative:

What's the Buzz?

Class 1. Spring has Sprung - A miniature arrangement not to exceed 5 inches in any direction. Fresh flowers and foliage can be used.

Class 2. What a beautiful sight - A seasonal arrangement in a tea cup and saucer.

Class 3. The bees fly through - A line design using natural flowers, greenery, and branches.

Class 4. Buzz's favourite basket - A fresh arrangement in a basket with a handle. Baskets made from wicker, wood, and man-made materials such as glass, pottery and metal are permitted. Accessories can be used.

Class 5. A Pollinator's perspective - A pavé design using fresh materials in a container under 10 inches.

For a definition and specific inclusions please refer to The Ontario Judging and Exhibiting Standards Manual for Horticultural and Floral Design Pub. 34 Page 102.